



ELECTRONIC PRESS KIT

TWO BLANK PAGES

BLUEGRASS · FOLK EST. 2007 · UNITED KINGDOM

Two Blank Pages are a bluegrass and folk band from Shropshire. Friends since they were twelve, they play original songs built on driven banjo, stomping rhythms and three-part harmony, and they write, record, mix and master everything themselves.

HIGHLIGHTS

Shrewsbury Folk Festival
BBC Music Introducing
Shrewsbury Oktoberfest
Southampton Folk Roots Festival
Theatre Severn main stage, supporting Dan Owen

FOR FANS OF

Mumford & Sons, Old Crow Medicine Show, Seth Lakeman, The Dead South, Trout Steak Revival

LATEST SINGLE



Stoked The Fire 2026

Fast, driven and built on banjo.

As played on BBC Music
Introducing

LISTEN AND WATCH

[Spotify](#), [Apple Music](#), [YouTube Music](#), [Amazon Music](#)

Live videos and full kit: epk-beta.tbp.band

LINE-UP AND STAGE NEEDS

Fergus Mckeown

Banjo, vocals

Vocal mic and stand, DI box, 1 UK plug socket for a pedal

Antony Titley

Guitar, vocals

Vocal mic and stand, DI box

Jamie Rushworth

Bass, harmony vocals

Vocal mic and stand, DI box or bass amp

Quantum Penguin

Fiddle, often joins

Vocal mic and stand, DI box

Trio: 3 vocal mics and stands, 3 DI boxes (or 2 plus a bass amp), 1 UK plug socket

With fiddle: 4 vocal mics and stands, 4 DI boxes (or 3 plus a bass amp), 1 UK plug socket

BOOKING

contact@twoblankpages.com

WEBSITE

beta.tbp.band

FOLLOW

[Instagram](#) · [YouTube](#) · [TikTok](#) · [Facebook](#)

BIOGRAPHY

Friends and bandmates since they were twelve, Two Blank Pages have spent twenty years refining their sound and remain one of the most down-to-earth acts you will work with.

From the early days playing the pubs of the West Midlands to the stages of Shrewsbury Folk Festival and Theatre Severn, the core trio delivers a live show built on acoustic energy and driven banjo. They are often joined by Quantum Penguin, whose fiddle adds another layer to the performance.

Stomping rhythms, infectious melodies and close harmonies are underpinned by the band's love of playing on stage together. They write, record, mix and master everything they release, so the energy on singles like Ouroboros and Stoked The Fire is exactly what you get when they step onto a stage.

WHERE WE'VE PLAYED

Shrewsbury Folk Festival, Theatre Severn, Loopfest, Shrewsbury Food Festival, Shrewsbury Oktoberfest, Penrith Country Show, Bridgnorth Arts Festival, Southampton Folk Roots Festival and twenty years (ish) of West Midlands pubs.

RELEASES



Stoked The Fire 2026
Fast, driven and built on banjo.



Ouroboros 2025
High energy with a big sing-along chorus.



Georgia Line 2024
A slower ballad about long-distance love.



Full-size press photos and the logo: epk-beta.tbp.band

BOOKING

contact@twoblankpages.com

LIVE DATES

[Bandsintown](https://www.bandsintown.com)

PRESS KIT

epk-beta.tbp.band